Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**Supplementary Examination – June - 2017**

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| **Code :** | **15EN3008** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LITERARY THEORY AND CRITICISM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain the tradition of carnival as “licensed” transgression at best with reference to Bakhtin’s critical essay *Carnival and Carnivalesque.* | CO2 | **20** |
| **(OR)** | | | | |
| 2. |  | Write an essay on Raymond Williams’s view on the romantic artist. | CO3 | **20** |
| 3. |  | What is the main idea that Stanley Fish convey in his essay *How to Recognize a Poem When You See One?* | CO2 | **20** |
| **(OR)** | | | | |
| 4. |  | Explain in detail on the seven propositions that differentiates a text from a work. | CO3 | **20** |
| 5. |  | ‘The Orient was a reality and it was a distorted reality.’ Justify with reference to Edward Said’s *Orientalism*. | CO2 | **20** |
| **(OR)** | | | | |
| 6. |  | Trace the history of women's literature into three phases and explain them, as detailed by Elaine Showalter in her *Towards a Feminist Poetics.* | CO1 | **20** |
| 7. |  | What does Lacan say about the inmixing of an Otherness prerequisite to any subject? | CO1 | **20** |
| **(OR)** | | | | |
| 8. |  | Explain elaborately on Atwood’s view on the concept of being a good role model. | CO2 | **20** |
|  | | **Compulsory:** |  |  |
| 9. |  | Can-with or without the intervention of well-intentioned intellectuals- the "subaltern"speak*?-* Explain | CO3 | **20** |

ALL THE BEST